



Governor writing coup: Stories win national honors

For a student, winning a state contest has to feel mighty good. How does it feel to win in a national competition? Just ask seniors Tim Maher and Stacie Zastrow. Both journalists recently won national honors in the National Federation of Press Women's Writing Competition.

To get to the national competition, both Zastrow and Maher had to place in the state contest. Zastrow won first place in the South Dakota contest in the news division with her story about her experiences in Moscow during the Russian coup last summer. This story, incidentally, also won first place in another state-wide writing contest.

In national competition Zastrow's story rated an "honorable mention." For every category of competition nationally, judges selected a first, second, and third place winner as well as two or three honorable mentions. Interestingly, the second place winner in Zastrow's division was a friend of hers from California whom she had met while in Moscow. The second place winner's story,

too, was about her experiences in Moscow. Judges described Zastrow's story as "fascinating."

Maher won second place nationally with his feature story about the job of the referee. His story, too, won first place at the state competition. Maher's story was judged by Jim Rupp, the public relations director of the NBA Seattle SuperSonics. He cited Maher's story as a "tremendous job of describing everything that comprises a referee's job. Good selection of important details. The reader truly gets the message that a referee's job goes far beyond just showing up and calling a game."

Maher's second place story netted him a \$100 check from the National Press Women as well as a \$25 check from the state-wide organization.

Only three schools in the nation had two national award winners—Riggs here in Pierre; Oviedo, Fl; and Lynbrook, NY.

South Dakota and New York were the only states to have three award winners. In addition to Mah-



First and foremost... seniors Tim Maher and Stacie Zastrow garner national awards. (photo by Stacie Suedkamp)

er and Zastrow, South Dakota's other award winner was Kathy Bates from Rapid City Central who won honorable mention for an editorial.

Governor adviser Elizabeth Vogt says, "I'm so proud of Tim and Stacie. I thought Stacie's story would have a good chance in the state contest because she had such an unusual story to tell about her experi-

ences in Moscow; it was a delight to see her get national recognition as well. Tim's story about referees shows such thorough interviewing and fine writing. He has worked so hard at his writing the last two years and has a lot of talent. It's great to see him get the recognition that he deserves."

Her Many Horses receives summer philosophy scholarships

by Ashly Suedkamp

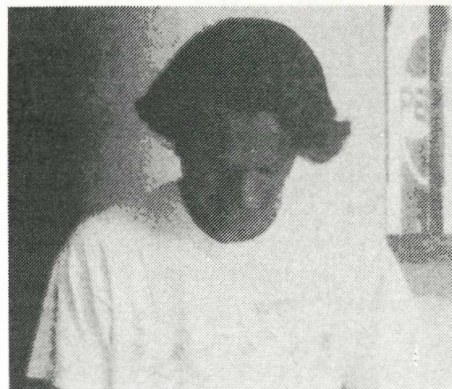
"It will be fun using part of my vacation to go to summer school," says junior Dawson Her Many Horses.

Her Many Horses has been selected to attend a six-week course at Phillip's Exeter Academy in Andover, Massachusetts, which is about twenty miles north of Boston.

"I learned about the camp from Francis Whitebird. It sounded very interesting so I decided to apply for admission and financial aid," said Her Many Horses.

Her Many Horses also will receive a total of \$3,100 in financial aid, which consists of tuition scholarship of \$2,800 and \$300 that goes toward books and other expenses.

Every student at the academy has to have a major and a minor



Hard at it... junior Dawson Her Many Horses avoids the camera. (photo by Stacie Suedkamp)

course. Her Many Horses' major course is Philosophy and his minor course is called Film in Society.

"Even though I don't get college credit for completing these courses, I think they will help prepare me for college life," said Her Many Horses.

Governor garners ten press awards

Governor staffers received ten writing awards in the recent Spring Writing Contest sponsored by the High School Press Association and the South Dakota High School Activities Association.

This was enough to earn the Governor staff an overall second place in the writing sweepstakes. Brookings and Watertown tied for first place.

In addition, editor Tim Maher took third place in the student's individual cumulative points division.

Two staffers won first place awards for their stories. Ashly Suedkamp won first place honors in the feature division with her story last November on World War II prisoner of war Ober Torvik. Stacie Zastrow's story about her experiences in Moscow last summer during the

coup won first place in the in-depth news division.

In the editorial division, Brian Madigan and Tim Maher won second place for their editorial last fall on parking stickers. Mandy Johnson won second place in sports for a story that she wrote about the girls basketball season.

Nathan Brakke's sports column about intramural basketball won third place. Tim Maher won third place in the feature division with his story about Aaron Engberg's flying.

One additional category of judging covered a series of four or more stories all on the same general topic.

In this category the Governor staff won second place for their coverage of the two hundredth anniversary of the Bill of Rights.

Comment

Rethink baccalaureate

Baccalaureate, the religious service held one week prior to graduation, has been a part of Riggs' graduation festivities for many years. The senior class is virtually required to attend baccalaureate.

As times have changed, so has the outlook of the separation of church and state in our society. Perhaps it is time to reevaluate the necessity of baccalaureate as part of graduation.

Some states still continue the tradition of mandatory attendance, while others have banned it altogether. Some schools in South Dakota have already discontinued the practice. Maybe it is time for Pierre to revise our baccalaureate policy with the possibility of strengthening the separation of church and state.

To ban school prayer and then sponsor a religious ceremony could be viewed as a contradiction. Although the message delivered at a typical baccalaureate usually does not contain highly religious overtones, it is repetitive and provides for yet another ceremony for everyone to attend.

The place for people who want to attend a baccalaureate is in the churches, free from the restrictions and monies of the government.

With our strong Christian heritage in the Midwest, communities may not realize the infringement upon civil liberties ceremonies like baccalaureate bring with them.



Quirky TMBG finally noticed

by Jacinta Wang

“Turn around, there's a thing there that can be found.”

Quirky and unconventional, They Might Be Giants released their latest album, "Apollo 18," on Elektra Records, on March 20. Fourth in a collection of goofball albums, "Apollo 18" is true to TMBG's unique and catchy style.

Reminiscent of the 1970's, an image of sunny days and sticky vinyl pervades the mind while listening to Apollo. Bright and uplifting, TMBG--comprised of John Linnell and John Flasburgh--undoubtedly will make the listener happy and content with being weird.

Musically speaking, the two

Johns aren't very talented when it comes to singing or playing instruments other than the accordion, electric guitar and tenor saxophone. That fact is highlighted in the liner notes which list over eleven guest singers and musicians. However, TMBG probably is one of the most innovative bands today, creating sounds unlike any other. Although the lyrics really don't make much sense at all, they are simply hilarious.

For example, one of the best songs on the album, "Fingertips," is a compilation of different people saying little one-liners like "Aren't you the guy who hit me in the eye?," "Please pass the milk, please," "What's that blue thing do-

ing here?" and "I'm having a heart attack."

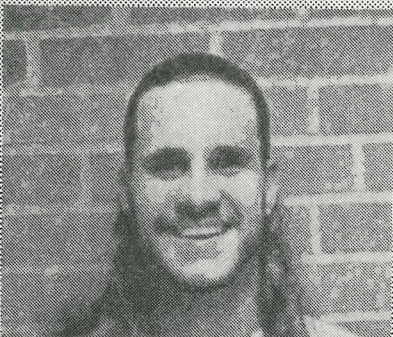
Another interesting features of "Fingertips" is that every line is on a different track on the CD, coming to a grand total of 38 tracks for the entire disc.

"The Statue Got Me High" is the first released video from Apollo 18. It consists of the two band members in little astronaut suits leaping around a big cement driveway in a gravity-free world, a fitting reminder that TMBG has been named musical ambassadors for the International Space Year-- a small honor, but it is about time TMBG got recognized for something.

Governor Staff	
Published monthly as an extracurricular activity by the newspaper staff of T.F. Riggs High School, 1010 E Broadway, Pierre, South Dakota 57501. Telephone 224-5931.	
Editor-in-chief	Tim Maher
Associate editors	Jen Hauschild Brian Madigan Ashly Suedkamp
Artists	Aaron Chick Andrew Chick
Photographer	Stacie Suedkamp
Reporters	Nathan Brakke Mark Brost Cammy Clark Matthew Foster Angela Hall Jennifer Heidelberger Mandy Johnson Tom Kamnikar Yvonne O'Day Wyatt O'Day Deanna Prue Jacinta Wang Cally Winters Stacie Zastrow
Adviser	Elizabeth J. Vogt

The policy of the Riggs High Governor is to report the news accurately and objectively and to provide a forum for the expression of its readers' views. Views expressed in the editorial reflect the concerns and opinions of the editorial board and do not necessarily represent the opinions of the individual reporters, editors, adviser, faculty or administration. The staff encourages signed letters to the editor but reserves the right to accept or reject letters and to edit for length, grammar or libel.

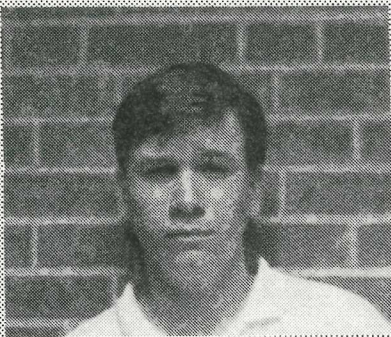
SHOULD BACCALAUREATE BE CONTINUED?



"It's a good thing, a tradition. I think it has a kind of lost it's religious meaning to others."
John Wellhouse
drummer FF



"I think that graduation and baccalaureate should be together so that seniors only have to practice for one thing"
Christian Hess
lead vocals FF



"I think going to baccalaureate should be optional for people that don't have the same faith as others."
Kler Murphy
Senior

Photos by Stacie Suedkamp

News

Tech. Center broadens Jr. High horizons

by Tim Maher

Keeping up with technological advances in the work force, the Pierre Junior High School has added the Technology Center in its old shop building.

Before the summer of 1991, Dana Larson Roubal and Associates architecture firm laid out the plans for renovating the old Junior High shop building. Instructors Dave Stuart and Roger Johnson put together the basic plan for the remodeling and left the architecture up to the firm.

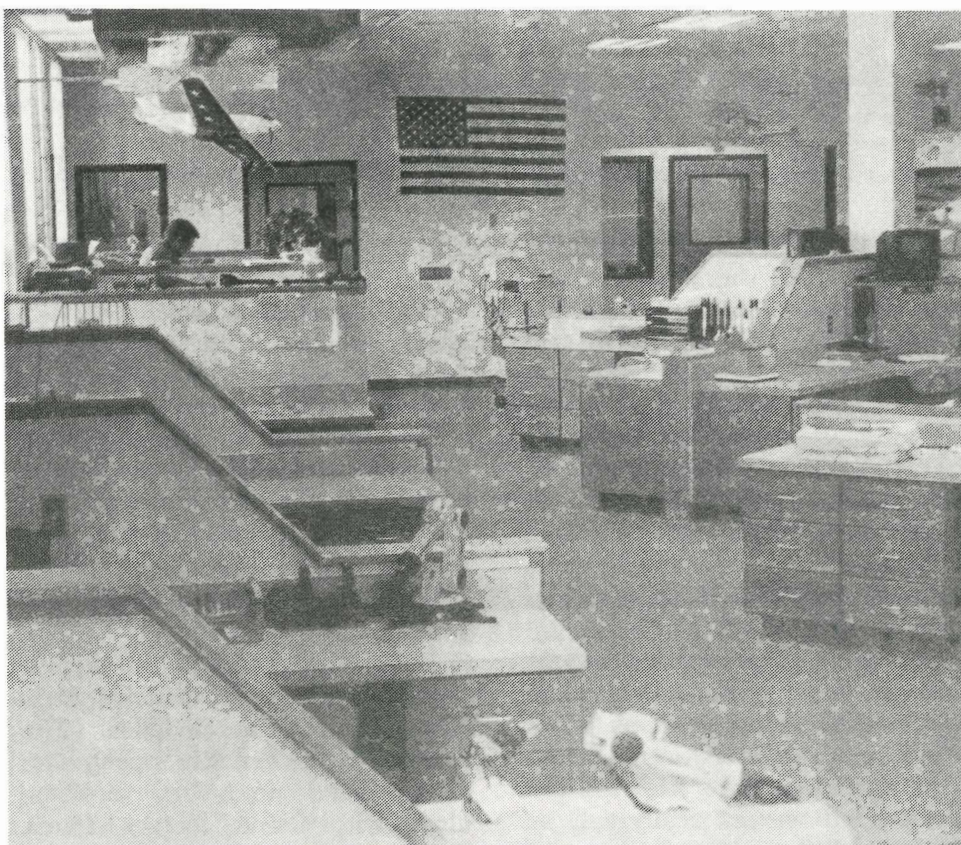
During the school year 1990-1991, the shop consisted of cement floors, a beamed roof, and walls. The overall appearance was gray, with wooden cabinets and sturdy worktables. Stationary power drills, saws, and sanders stood in a cluttered area. Piles of scrap wood stood against one wall and immeasurable amounts of sawdust sat under tables and benches.

"When it was at its best, it was a pit," Johnson said.

Today, the room is a clean, white, carpeted space. All of the tables and machinery have been stripped out and replaced with cubicles which are over four feet tall.

The tops of the cubicles, called modules, are lined with polished, tan wooden trim. The walls are slanted down at 45 degree angles so that the instructors can see all pupils in the room to control their behavior. Each module contains a desk with two chairs.

"Before, we had a large area where everybody just kind of did their own thing. Kids would cluster together and goof off. Now we have them split up into two's, and they are doing their work," Johnson said.



Robotics and lasers are just one of many items found in Technology Center. (photo by Stacie Suedkamp)

Along with the modules, there is a photography room, a sound booth, a live television room, a wood shop, storage area, and small engine area.

The semester long class, termed "Explorations in Technology," has been designed to allow students to experience many of the new technologies that affect daily life.

"The philosophy of the program is to introduce the kids to different areas and expose them to all facets of technology," Stuart said. "The woods, metals, plastics program we had down here didn't provide for every student. Now there is something for every student. We are not

just teaching kids to be carpenters. We are giving them the foundation to be pilots, architects, journalists, engineers, disc jockeys, and tv broadcasters."

The learning modules have been developed to allow pupils to interact with robots, lasers, computer-controlled machines and other hi-tech equipment. A self-directed set of instructions is a part of each module. These instructions explain each activity to students and allow them to work at their own pace.

"The students learn to follow directions," Stuart said. "Reading is a very important part of technology, and it is also a very important part of this class."

Some facets of the program allow students to broadcast live tv and radio segments, develop and test automobiles, simulate air flight, construct sculptures, put engines together, and lay floor plans for buildings.

Eighth and ninth graders go through 10 modules and spend 10 days in each. Seventh graders go through 9 modules and spend 9 days in each.

Classes offered to seventh graders include robotics, flight, production, structural engineering, drafting, electronic publishing, space, electronics, research & development, CAD 7, and small engines.

Eighth grade courses include pneumatics, electricity, photography, CAD 8, performance vehicle, tv broadcast, tv technician, mech & machines, radio, and production.

Ninth graders receive 1/2 credit towards graduation for the semester they spend studying energy & power, hydraulics, CAD 9, CNC milling, communication, lasers, animation, auto engine systems, production, and flight.

"All of these classes involve math and science, so the students learn how these classes pertain to fields they might want to go into," Stuart said.

Riggs should have a program much like this implemented into its curriculum in two years. Talking to the Student Senate, School Board president Verne Brakke said, "The shop area will be gutted out and renovated, much like what we did down at the junior high. The actual plans haven't been drawn up yet, but the area will be carpeted and remodeled. There should be a technology center in the high school within 2 years."

Riggs' best: 20 headed off to state camps

by Matthew Foster

Twenty of Riggs' best student leaders are headed to Boys and Girls State this summer.

The two summer camps, which are held in Aberdeen and Brookings, are sponsored by the South Dakota American Legion. Costs are paid for by local chapters of the organization.

"I got a lot out of Boys State because I got a trip to D.C. for Boys

Nation," said last year's boys stater Tim Maher. "I learned a lot about nationalism and pride in my country and what you can do with it. Mainly, the whole program is to teach active citizenship."

The representatives from Pierre to Girls State are juniors Ashly Suedkamp, Amy Schochenmaier, Beth Wahl, Jen Hauschild, Trina Jensen, Andrea Viken, Lyndee Clementson and Jacinta Wang. Girls State alternates are Bonnie Wahl

and Tobiann VanderPol.

An alumnus of Girls State, senior Tiffany Sonnenschein, said, "You get out of Girls State what you put into it. Some parts of it were boring, but I did learn a lot. By the end of the week, though, I was ready to go home."

Those who will be attending Boys State from Riggs are juniors Nathan Brakke, Todd Erickson, Richard Jackson, Guy Erlenbusch, Craig McTighe, John Sorsteen, Colt

Stuart, Reed Ulvested and Jonathan Urbach. Alternates are Dallas Fitzgerald and Colin Ogan.

Students who go to Boys and Girls State are selected on leadership capabilities and academic performance. Because the week-long camps are intensive workshops in the workings of American government, an active interest in citizenship and scholastic achievement assist in final selection of Girls/Boys State citizens.

Feature

Car replaces bicycle, excep

Bicycles have long past

by Tim Maher

As the world's resources of fossil fuels continues to diminish, our culture's reliance on and obsession with the automobile begins to become a major hindrance.

Before the automobile became the 'King of the Road,' one other device had its own heyday in the hearts of people--the bicycle.

The bicycle was first invented in 1790 by a Frenchman named De Sivrac, according to Sincere's Bicycle Service Book. His machine was a simple mechanism which he propelled by moving his feet along the ground. He mounted it near the rear wheel, and after running briskly for a few yards, would lift his feet and ride.

His machine had one major drawback. It was impossible to steer any direction but straight ahead since de Sivrac hadn't found a way to turn the front wheel.

In 1816, German inventor Karl Drais produced his improved version. Baron Drais' bicycle was called the Draisine. Its prominent feature was a wooden steering bar attached to the front wheel. The seat was a formed wooden saddle mounted on a horizontal bar, and together with two forks for the wheels, made up the main frame.

The first workable bicycle with pedals was invented in 1860, by another Frenchman, a locksmith named Ernest Michaux. His prototype featured a front wheel with pedals. Before that time a few bikes with pedals had appeared in England, but Michaux's was the first successful model.

During the period from 1850 to 1900, hundreds of different vehicles appeared, both in the United States and Europe. They ranged from gear-driven chairs on wheels to all shapes and sizes of tricycles. Some were hand-driven; others employed the foot pedal principal.

The coaster brake, chain drive, and handlebar first appeared in the late 1880's. Roller bearings were used initially in the 1870's.

Bike riders first called their machine a bicycle in 1869. High-wheelers were in vogue at that time

and enjoyed popularity for decades. The front wheel was almost as tall as a man, and the rear wheel was much smaller. It required a real sense of balance to stay mounted on a high-wheeler.

The bicycle as it is known today first appeared in 1880. Both wheels were the same size, and the sprocket with chain drive was common. Wheels contained rubber tires, and the traditional frame shape was in style.

The saddle seat, formed handle bars, spokes, pedals and fenders were added, or improved, as riders became more safety-minded.

Balloon tires were first utilized in 1889 but weren't really safe or practical until cord-reinforcing construction was first used in 1895. By early 1900 the racing element discovered the cycle, and bike riding reached a pinnacle of sorts.

Racing bikes became a big thing,

and the sport was extremely popular during the 1900's. The racing bike hasn't changed much. All necessary equipment is still stripped from the machine to make it as light as possible.

Bike riding is become more than a hobby in America as more and more people return to the bike's functional uses. Air pollution and bad health as bad omens have turned thousands back to the two-wheeler.

Bicycles are common throughout the world. In most countries, bicycles outnumber automobiles. The United States ranks among the chief bicycle-producing nations, along with China, France, Great Britain, Italy, Japan, South Korea, and Taiwan.

While domestic makers continue to experience new growth, prosperity shows that, like rock n' roll, bicycles are here to stay.



Take you anywhere... senior Jon Pier gets a piece of the rock on his Diamond Back Ascent EX. (photo by Tim Maher)



Tinker, tinker, tinker... fine tuning h Lyons gets the ins and outs of bike re

Enthusiaais

by Tim Maher

An elderly couple walk hand in hand looking at the trees. A deer hunter trots down a well traveled path heading toward his deer stand. A rabbit hops across the path, stops and sniffs. It holds still for a moment and than bolts off the path.

A bike roars over the spot where the rabbit had once stood. Dirt spits from the back tire as the rider cranks furiously on the pedals. He passes. Behind him comes another rider giving full chase.

Jutting into the majestic Missouri River, LaFromboise Island provide trails for its numerous visitors.

Seniors Jon Pier and Willy Lyon tear down the path on their mountain bikes, playing a game only they know the rules to.

"LaFromboise has good enclosed trails along with wide ones. The wide trails are for speed and the narrow ones are more designed for maneuvering. The ones you make yourself are most challenging," Pier said.

"Designed" is the right word since the paths that branch off the main roads were primarily built by Karl Beckwith, avid mountain biker and owner of Beckwith's Bike

Feature

in the hearts of a few

Sonnenschein enjoys benefits gained from bike workouts

by Tim Maher

Standing on Highway 1804 overlooking the Oahe Dam power plant, a noise can be heard. Off in the distance comes the sound of clanking metal.

The ninety degree heat and the glaring light from the sun produces what look to be water standing on the road, but it is only a mirage.

A dark figure begins to detach itself from the 'road water' and moves steadily. The noise grows in volume, becoming more distinct. Now a slight hiss reverberates from the object.

Squinting into the sun causes the object to become clearer. A figure on a road bicycle is coming. That figure is senior Chris Sonnenschein.

Sonnenschein is riding a mass of

metal called a Cannondale. This is a lightweight touring bike that he has owned for over five years.

"I used to ride a lot with my dad and family," Sonnenschein said. "When I was younger and couldn't drive, I would pedal myself to tennis practically everyday. It was a great mode of transportation."

Sonnenschein first got his bike for just over \$500. The excellent quality of the bike keeps the costs for keeping up the Cannondale minimal.

"I pay for a few flat tires every once in a while," Sonnenschein said.

Since Sonnenschein has now passed into the realm of automobile drivers, his bike is used for entertainment.

"Now that I drive a car, my bike

is mainly used for exercise and enjoyment," Sonnenschein said.

The benefits garnered from workouts on his bike please Sonnenschein.

"Riding works the whole lower body really well, and it does a job on my cardiovascular system. I feel guilty because I don't get out and ride it like I should when I have a lazy spell," Sonnenschein said.

Under good conditions, Sonnenschein has gotten his Cannondale up to speeds of over 40 miles per hour.

Sonnenschein believes that the thrill of the ride is what keeps calling him back to the road.

Sonnenschein says, "My favorite part of riding is the speed. Flying along the road gives me a rush."



Mountain bike, senior Willy Lyon (photo by Tim Maher)

combine skills, money for thrills

Shop.

"Karl goes down there and cuts trees, snips tree limbs and picks up litter to keep the trails clear for us riders," Lyon said.

Keeping the trails clear is not necessary, however. Both Pier and Lyon enjoy the challenge of riding over foot high logs and ducking low-hanging branches.

"I used to ride a mini Mongoose freestyle dirt bike," Lyon said. "My brother and I used to race our bikes at Hart Ranch, just outside of Rapid City."

Lyon and Pier apply the skills that they learned as juveniles, riding freestyle bikes, to their mastering the trails on LaFromboise and around the Pierre area.

"I apply my BMX riding abilities to mountain biking, and it helps me maneuver around obstacles," Lyon said.

Pier owns a Diamond Back Ascent EX, one of the Premiere mountain bikes in the country, that he bought fully outfitted for \$675. He has owned this bike for two years but owned a less expensive Schwinn Sierra for three years prior to that.

"Before I bought the bike, I added special thorn-resistant tubes, and new Mud Dog studs (tires), a water

bottle cage and water bottle, a compartment for tools, and toe clips," Pier said. "I took off all of my reflectors since they are just one more thing to worry about, and they don't look that good for my design."

The quality of mountain bikes has improved drastically, according to Beckwith's manager Mike Olson.

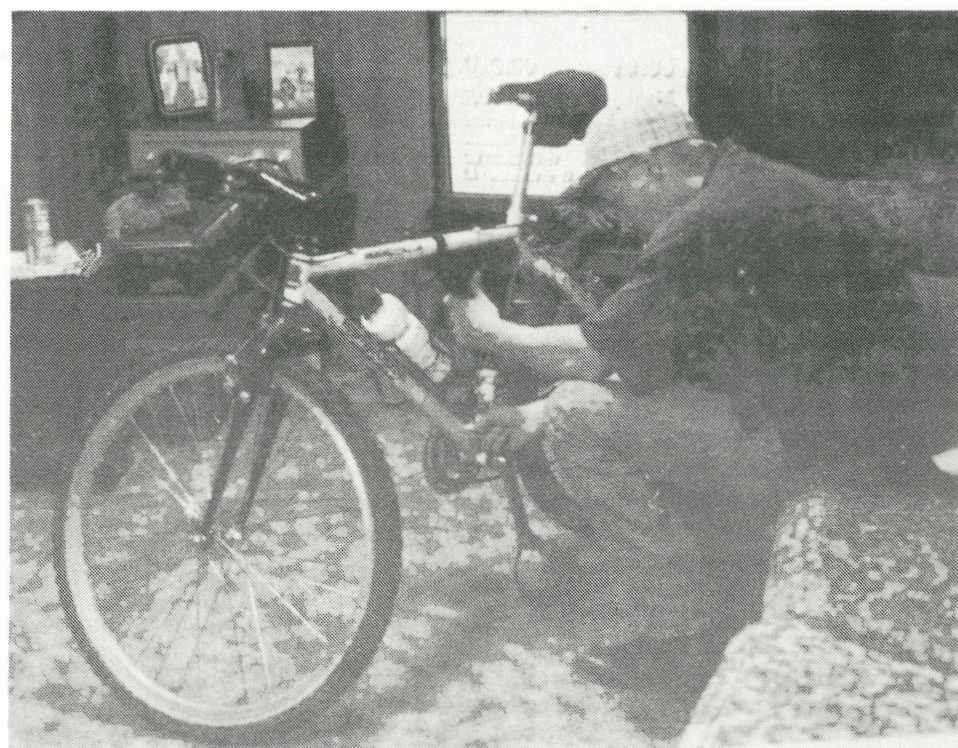
"All the components are a lot better. Something made five years ago is just outdated. They are relics compared to the Cannondales, Diamond Backs, and Marin's of today. They have improved much," Olson said.

Lyon owns a \$300 Mongoose competition mountain bike and saved money not getting extra equipment.

"I do a lot of my own work. I always have done work on my bikes. It saves time and money," Lyon said.

Because of their hometown being situated next to the Missouri which offers great terrain, these mountain bikers enjoy the streets, trails, bluffs, and unexplored territory in and around Pierre.

"We are very courteous to people walking around down on the trails. We wouldn't want to tick any body off by throwing dirt in their face. No sense making enemies of people we



A boy and his bike... senior Willy Lyon disproves the theory that dogs are man's best friend. (photo by Tim Maher)

don't even know," Pier said.

Pier leads Lyon by nearly five yards, as they race through the undergrowth of LaFromboise. Pier eyes a large log that lies across his path and decides to pick up his speed.

He clicks his hand controller and

drops to a lower gear, so that he has more torque. Just before reaching the limb, he uses his body to jerk the bike into the air, clearing the log.

Lyon follows suit and the chase goes on.

"Yaaaaahooooooooo," resounds through the forest.

Sports

Track team quickens pace

by Ashly Suedkamp

The Governor and Lady Gov's track teams are ready to qualify for the State Track durings today's regional meet in Pierre.

"We are worried more about getting kids into events where they can qualify for the state meet rather

than winning the regional title," said the girls head track coach, Don Shields.

Last weekend the girls track team took second place at the ESD conference meet in Mitchell.

Junior high jumper Beth Wahl broke the old ESD and school high jumping record with her jump meas-

uring 5' 5 1/8" inches.

Bonnie Wahl won the 400, clocking a personal-best 1.28 minutes. Beth Wahl took second with 1.9 minutes.

The twins teamed up with senior Stacie Zastrow and junior Tobian Vanderpol in winning the 1,600 relay in 4:08.83, their best time of the season.

The boys track team place sixth overall at ESD.

Junior Chad Wharton won the 800 in 1:57.92, closing in on Darrel Harmann's 1979 school record of 1:57.4.

Wharton also anchored the Gov's winning 1,600 relay team that ran

3:30.04, its best time of the year. Other runners were seniors Ryan Johnson and Jason Nowak and junior Jonathan Urbach.

The Gobs also won the 3,200 relay with Johnson, seniors Carl Osberg and Eric Unkenholz and junior Nic Miller.

Another highlight came when junior Mike Shoup broke Joe Creager's 1979 pole vault school record of 13'3" inches. Shoup cleared 13'6" on Saturday.

"It's been a long struggle to get over 13 feet, but perseverance paid off," headcoach Vern Miller said.

Watertown junior Jason Sutherland won the event by vaulting 14-0.

Softball-An Old Man's Sport?

by Nathan Brakke

Summertime is here, and with it, fun in the sun: golf, tennis, fishing, camping, swimming, skiing, softball and baseball. Softball in particular is the summer pastime that seems to be gaining the most popularity and looks to be the major source of entertainment for several students this summer.

Many kids grow up playing baseball. They usually play softball at family reunions or other "grown-up" activities. As a result they think of softball as an "old man's sport."

But as those same kids enter high school, a strange thing happens. They quit playing baseball and take up softball. They don't give up on organized ball though. No, they enter the big leagues--the Oahe Softball Association.

The decision to play organized ball is not always wise though. Teams composed of high school students usually receive a rude awakening during their first season. BankWest, out of the Thursday night league now in its first year, is one such team.

Sophomore Jeremy Engbrecht said, "Our first game was a total disaster." They lost 30-1 to Governor's Inn. "But all we can do is get better. You just don't go and pick up a glove or a bat on the day of the game," Engbrecht said.

Miles Hunsley said, "Every game we're improving, and by the end of the year we should actually be winning some games."

So why play softball? Well, there are several different answers. Junior second baseman and shortstop Michelle Reinke, who plays for Chuckwagon on Wednesday nights, says she plays "because I know it is something I can do for the rest of my life."

Junior Sandy Hanson, who plays center field for Tobin's Country Carpet on Tuesday nights, says, "Softball keeps me in shape. It's fun. It gives me something to do in the summer."

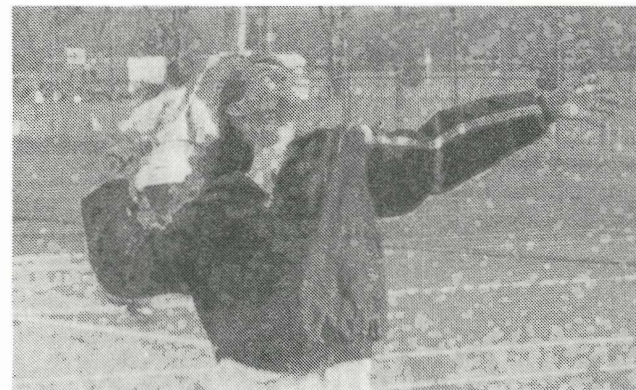
Shortstop Evan Hermanson of Youngberg & Sons in the Thursday night league claims, "I play softball because it is a combination of agility, brute strength, raw talent, and overall superior athletic ability--all qualities I possess."

It's clear that softball means different things to different people. But one thing is certain. Softball is much more than a good time with good friends. There's just something about the game that makes people fall in love with it. And it is this passion that keeps them going--win or lose.

Over the years some intense rivalries have begun between high school teams. In the Thursday night league, one such rivalry is between Youngberg & Sons and The Connection. "The rivalry is up there with the Celtics and the Lakers", said senior right fielder Mike Post of the Connection. He says, "We don't care if we win more than one game as long as we beat Youngberg & Sons."

Last year The Connection won in both of their games with Youngberg & Sons. Junior Ryan Alexander, who plays left field for Youngberg & Sons, claims, "We were a young team and didn't know what the league was really like, but after we defeated the number-one ranked team, we could have beaten any team out there. In our last game with The Connection, we played sloppily. It was a full moon. I didn't have my lucky socks on. And the umpires missed a couple of their cheap shots."

Another rivalry exists between the aforementioned teams and Keller Electric, a team consisting of Biology teacher Don Shields and former Riggs High graduates. After beating Keller Electric last year, who at the time was ranked number one, second baseman Mike Youngberg of Youngberg & Sons says, "Keller Electric was a good team but by beating them, we showed that we have the capability of being the best."



Sr. Alan Berheim practices his serves as the Gobs go for a win against Watertown. (photo by Stacie Suedkamp)

Pierre, Watertown tennis teams showdown today

by Tim Maher

After bad weather indefinitely postponed the Governor's April 11 match with Watertown, the two teams met for the ESD championships in Brookings on Saturday, May 16.

Watertown took the ESD championship with 92 while Pierre piled up 69 points. Watertown advanced to the finals in all seven flights, while Pierre advanced in six. Pierre's No. 1 Doubles team of seniors Chris Sonnenschein and Dave Thielen took third.

Playing at No. 1 Singles, Sonnenschein, 14-4 on the year, lost to Watertown's Mike Murphy, 6-7 (10-12), 6-1, 6-3. Murphy is a transfer from Kansas. Watertown, which took 4th place at last year's state tournament, lost no players but gained Murphy as a new No. 1 Singles player.

"He was good, but I can't wait to meet him at State. He'll not be expecting me to take him, but hopefully I'll surprise him. Coaches from Brookings told me to get a line

judge at State," Sonnenschein said.

Thielen played at No. 2 singles and lost to Adam Fox, 6-3, 6-2 in the finals. Thielen's record is 13-5.

Ninth grader T.J. Kracht won at No. 3 singles over Todd Meester of Watertown in the finals. Kracht won 6-3, 1-6, 6-4. Kracht is undefeated on the year.

Winning at No. 4 doubles, junior Guy Erlenbusch edged Watertown's Ian Marquardt, 6-4, 6-3. Erlenbusch's record is 17-1.

Pierre's No. 2 and No. 3 doubles teams, made up of Kracht/Erlenbusch and seniors Eric Hunsley/Mike Post, respectively, lost to their Watertown counterparts in the championship finals.

Rounding out the ESD field was Brookings with 28 points, Mitchell with 23, Aberdeen Central with 17.5, Brandon Valley with 16.5, Huron with 16.5, and Yankton with 7.5.

The team advances to the State Tennis Tournament held in Sioux Falls today. Matches began at 9:00 am.

News

Riggs own "Academy Awards"

by Thomas Kamnikar

"And the winner is".....Riggs High School had its own version of the Academy Awards May 10 as 91 students were presented with special awards in drama and vocal and instrumental music.

The big winner of the night was Tim Schmidt who walked away with the Danforth Scholarship. This is presented to a music student to help with his college education.

The other scholarship given out was the Jane Riter Memorial Scholarship which helps fund a student's participation in a summer music or drama camp.

Drama coach Hyrma Zakahi presented special awards from the following three plays this year: Voices from the High School, the Outsiders, and Fame. The winners include the following students: lead actor, Kyle Richards; Lead actress, Jenny Gors; major supporting actor, Tim Schmidt; major supporting actress, Kristen Smith; minor supporting ac-

tor, Tim Maher; minor supporting actress, Paula Weeldreyer; Voices From the High School actor, Jason Knox; Voices from the High School actress, Andrea Viken; extra actor, Christian Hess; extra actress, Gretchen Forney; first-time actor, Jason Nowak; first-time actress, Mandy Johnson; tech awards, Nancy Marbach and Molly Robertson.

Chorus awards were another big attraction as four students walked away with major awards. The National Choral Award went to the senior with the most points accumulated during three years of participation—Jason Knox.

The outstanding chorus members in each class were: John Wellhouse for the senior class, Trina Jensen for the juniors, and Ryan Knox from the sophomores.

The most prestigious award for band, the John Philip Sousa award went to senior Lora Den Ouden.

Instrumental music director Larry Johnson also recognized Jason

Knox for his participation as Drum Major, and flag corps co-captains Jessika Evenstad and Tammy Huebner.

The outstanding students in band were Tammy Huebner for the seniors, Jen Hauschild from the juniors, and Sara Harens from the sophomores.

Scholarships awarded

by Jen Hauschild

ROTC and the R. E. Rawlins scholarships were just a few of the major awards awarded at Riggs High's Awards Night.

Recipients of the R. E. Rawlins scholarships are Gretchen Forney, Johanna Herrin, Bob Stiles, Kristin Smith, Wyatt O'Day, and Lora Den Ouden. Alternates are Chris Sonnenschein and Alan Berheim.

Chris Anderson, Ryan Weaver, and Aaron Engberg were awarded the ROTC scholarships.

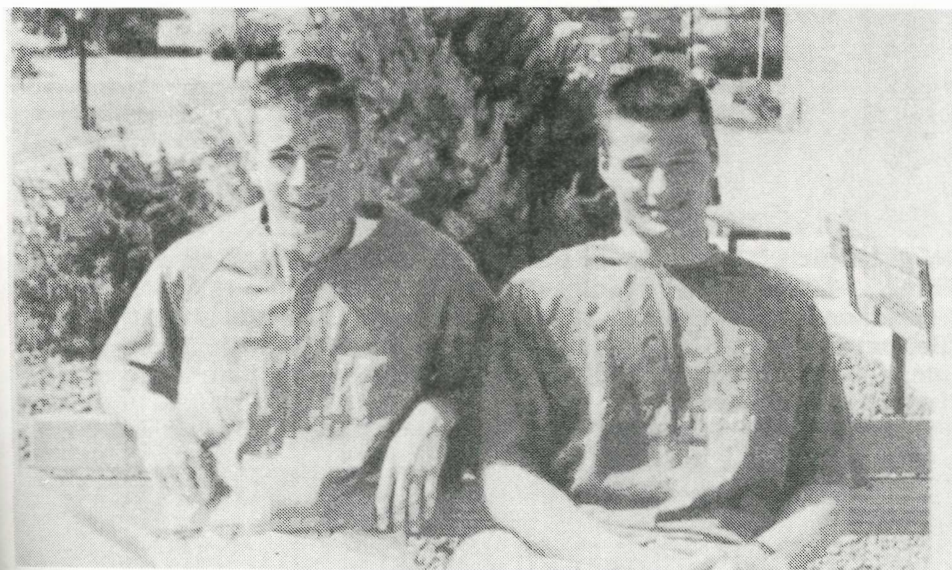
Some major state college scholarships winners were Jessika Evenstad, Augustana College Scholarship for English/Journalism; Tim

Maher, USD Allen H. Neuharth Scholarship for Excellence in Journalism; Chad Lindbloom, Augustana Athletic Scholarship; and Jason Knox, SDSU Talent and Achievement Scholarship.

John Wellhouse, senior, received two scholarships from the School of Mines.

Many local scholarships were also awarded to seniors. Trent Miller and Chris Sonnenschein received scholarships from the Pierre branch of Norwest Bank.

Scholarships totaling over \$300,000 were awarded at the ceremony.



Brakke and Hall were elected next year's Student Body President and Vice President.

Student Senate elected

by Matthew Foster

Officers for next year's student government were selected recently by the student body.

Nathan Brakke and Rob Hall were the only juniors to file a petition to run for the position of 1992-93 student body president and vice president. Dawson Her Many Horses and Mary Wendt were selected as senior and junior class presidents, respectively.

Ryan "Doyle" Alexander and

Kristen Viken were selected as vice presidents; Mandy Johnson and Wendy Birhanzel were selected secretaries; and Tobiann VanderPol and Tess Shatek were elected treasurers.

New senior class senators will be Kara Oehlerking, Todd Tedrow, Guy Erlenbusch and Jeremy Joy. Their new junior counterparts will be Ben Chittenden, Cammy Clark, Sally Herrin and Cindy Sonnenschein.

Chorus and band to give year's final performance

by Matthew Foster

The superior-ranked Riggs band and chorus will give its annual spring concert on May 26.

The band will be playing five selections; the chorus will sing three. The band and chorus will combine to perform the piece "America: The Dream Goes On" which will also feature a slide show of Norman Rockwell paintings.

The 90 plus-member band will be featuring the large-group contest songs "Empire Overture" and "National Emblem."

"Trail of Tears," another large-group selection, is an emotional piece about five American Indian tribes forced off their land, said band conductor Larry Johnson. The end result was over 4000 deaths in what came to be known as "The Trail of Tears."

Excerpts from the soundtrack "Robin Hood: Prince of Thieves" will also be played.

The percussion ensemble will be performing "El Cumabanchero," a

"This concert should show what we've been working toward all year."

Jacinta Wang

piece which scored a 1+ superior at small group contest earlier this year.

The choir will be singing "The Shoop Shoop Song" featuring Angela Hall and Wendy Birhanzel as soloists. "Pretty Little Angel Eyes," with soloists Ryan Knox and Scott Kennedy, will also be performed.

"Disney Spectacular" will feature the choreography of Ryan Merriam, Jolie Sheppick and Angela Hall.

The select mixed chorus will sing a medley from "Beauty and the Beast" and "Neighbor's Chorus."

Interest

Broadway recital offers more voices

by Jacinta Wang

Riggs second annual Broadway recital had a new twist to it this year. In order to give more people a chance to sing, Will Hanson, choral director, had two performance nights, with a different lineup on each night.

The first show was given at the Fine Arts awards ceremony on May 10. The general public was invited to attend. Songs ranged from "Somewhere" out of West Side Story, sung by junior Andrea Viken to "We Go Together" from Grease by a group of sophomores called "The Wild Bunch." Tim Schmidt, senior ended the night with "Music of the

Night" from Phantom of the Opera.

Ryan Knox, sophomore, performed on both nights. "On Sunday night, we had a great audience. The Monday audience was smaller and not as lively. I'd like to be more prepared for next year's concert than I was this year," comments Knox.

The recital usually consists mainly of solos and duets. Some students felt it was a chance to show improvements made over the year. Junior Jonathan Urbach says, "I had more experience on stage, and I developed my voice a lot from last year. I think the concert should all be on one night. Some people can't

attend both nights, and it isn't really fair to them."

The second show was on May 11. The program included Jeramie Teske with "One Heart One Hand", Paula Weeldryer with "Where Is Love", and Trina Jensen with "Send In The Clowns."

Junior Emily Pitlick says, "This was my first Broadway recital. The general public should go next year because it's really worth going to."

The new format concerns some of the choral veterans, however. Tobian VanderPol, junior, says, "This year's concert was different because we had a lot of talent, and more people wanted to get involved. This

new way of performing gives students a chance to show off what the community didn't know you had before."

This year's Broadway recital was senior John Wellhouse's first. "I was really nervous--pacing around and everything. But once I got out there, I milked the crowd." When asked if he thought the crowd had expected something from him, he replied, "Yes, but I feel I did better than the crowd had expected."

This fairly recent tradition will probably continue to give some of the lesser-known as well as then experienced chorus students a chance to perform for the community.

Cheerleaders elected

by Jen Hauschild

Nineteen girls were recently selected as Riggs High's 1992-93 cheerleaders.

Football cheerleaders will be Jody Baade, Tracy Hirsch, Kelly Hurst, Julie Kebach, and Mary Wendt.

Girls basketball cheerleaders will be Mandy Englehart, Danielle Hageman, Anne Kenyon, Kara Klein, and Cindy Sonnenschein.

Kathy Elenbaum, Mandy Johnson, Becky Turbiville, Kristin Viken, and Sarah Winters were chosen for boys basketball while Lyndee Clemetson, Jolene Dodson, Steph Ellwein, and Shelly Thorson were chosen for wrestling.

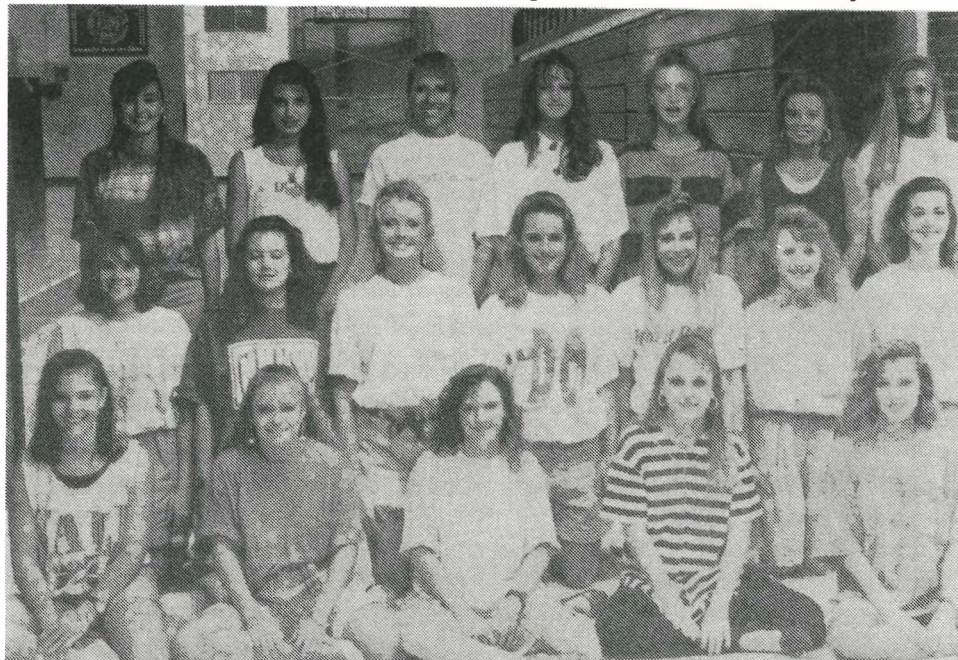
All sophomore and junior students were eligible to audition for a

cheerleading position.

Auditioners had to learn a cheer and a dance. Then they had to perform their routines for the teachers, who also play a part in the selection of cheerleaders. After this, they had to perform in front of the sophomores and juniors, who later voted for five football, five boys basketball, five girls basketball, and four wrestling cheerleaders.

For the first time at Riggs High, a male tried out for cheerleading. Junior Kris Erikson was the only male to audition, but he didn't make the final cut.

"I was disappointed that Kris didn't make it. I thought he would add something to our cheerleading squad," said junior Karen Sjerven.



We got Spirit... 1992-93 cheerleaders include Tracy Hirsch, Sarah Winters, Mary Wendt, Becky Turbiville, Mandy Englehart, Lyndee Clemetson, Jody Baade, Mandy Johnson, Kristen Viken, Kathy Elenbaum, Kara Klein, Shelly Thorson, Julie Kebach, Kelly Hurst, Jolene Dodson, Danielle Hageman, Steph Ellwein, Anne Kenyon and Cindy Sonnenschein.

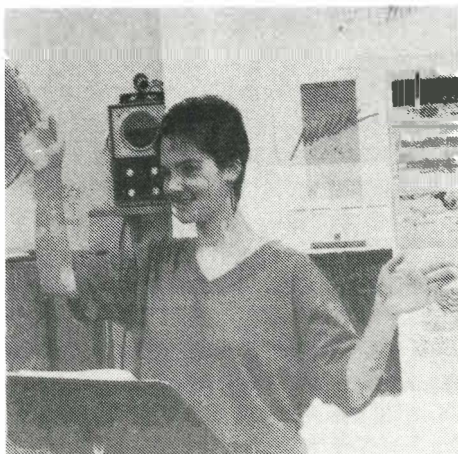
Drum major chosen

by Ashly Suedkamp

Keeping over a hundred teenagers in straight lines, marching on beat, and playing the correct song is a big job that next year's Emerald Regiment drum major, Andrea Viken, is looking forward to.

"I have always liked marching band and I thought that being drum major would broaden my musical horizons," said Viken.

The try-out for drum major consisted of directing the band to the song, "The Star Spangled Banner," answering written questions about being drum major, and field work that is made up of both giving commands to the band and doing commands given by band director Larry Johnson.



Raise your hand if you're sure... junior Andrea Viken conducts the 7th period band. (photo by Stacie Suedkamp)

Brakke comes to student senate to hear concerns of Riggs students

By Brian Madigan

School Board president, Verne Brakke, met with the Riggs Student Senate recently to hear the council's concerns over issues.

"We follow very closely what is going on here at Riggs," Brakke said in reference to a Governor poll which showed an alarming amount of student dissatisfaction.

Brakke thought the student dissatisfaction could be improved upon by having more communication between everyone involved in the schools.

The school board is presently

working on a strategic plan for the Pierre Public Schools. The strategic plan would set into motion such communication lines along with expanding the schools' technology capabilities and other school needs.

The council voiced some of their concerns over high school issues to Brakke and the council said they were overall pleased with the Pierre school system.

Presently, the Pierre School System spends \$3,000 per student a year, according to Brakke. Brandon Valley, the smallest ESD school, spends just over \$1,500.